

Miniature Suite

2

No.1 Children's Dance

Partitur

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Allegretto grazioso

The musical score is arranged in a system with seven staves. The top staff is for Akkordeon 1, followed by Akkordeon 2, Akkordeon 3, Akkordeon 4, Bass, Harp, Schlagzeug, and Pauken. The key signature is two sharps (F# and C#) and the time signature is 6/8. The score begins with a rest for all instruments. Akkordeon 3 enters first with a melody marked *mf*. Akkordeon 2 enters with a chordal accompaniment marked *mf*. Akkordeon 4 and Bass enter with a chordal accompaniment marked *mf*. The Harp enters with a chordal accompaniment marked *mf*. The Schlagzeug enters with a rhythmic pattern marked *mf*. The Pauken enter with a rhythmic pattern marked *mf*. The score concludes with a final chord marked *mp* and a fermata over the final note.

A

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

p

simile

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

cresc.

cresc.

cresc.

Pk.

p

B

Akk. 1
div. *mf*

Akk. 2
mf *p* *mf* *p*

Akk. 3
mf *p*

Akk. 4
mf *p*

Bass
mf *p*

Pk.
p *mf*

Akk. 1
cresc. *f* *dim.* *mf*

Akk. 2
f *dim.* *mf*

Akk. 3
f *dim.* *mf*

Akk. 4
cresc. *f* *dim.* *mf*

Bass
cresc. *f* *dim.* *mf*

Schlg.
f *dim.* *mf*

Pk.
f

No. 2 Intermezzo

Andante moderato

rall. e min. molto

The musical score is arranged in six staves. The top three staves are for four accordions (Akkordeon 1, 2, and 3), and the bottom two are for Bass and Harp. The key signature is one flat (B-flat) and the time signature is 3/4. The score begins with a tempo marking of 'Andante moderato' and a dynamic of 'mf' with the instruction 'espress.'. The first four measures are marked 'rall. e min. molto'. In the fifth measure, the dynamics change to 'p' and the instruction 'quasi pizz.' is introduced for the Bass and Harp. The Harp part consists of a rhythmic accompaniment of eighth notes. The Bass part features a melodic line with some rests. The four accordions play various parts, with the first three having melodic lines and the fourth having a rhythmic accompaniment.

7 *Solo*

Akk. 1 *mp espress.* *mf*

Akk. 2 *p* *mf*

Akk. 3 *p* *mf*

Akk. 4 *mf*

Bass *mf*

simile

14 **I**

Akk. 1 *p* *cresc. e accel.*

Akk. 2 *p* *cresc. e accel.*

Akk. 3 *div.* *p* *cresc. e accel.*

Akk. 4 *p* *cresc. e accel.*

Bass *p* *cresc. e accel.*

Schlg. *p* *cresc. e accel.*

21

Akk. 1 *f* *dim. e rall.*

Akk. 2 *f* *dim. e rall.*

Akk. 3 *f* *dim. e rall.*

Akk. 4 *f* *dim. e rall.*

Bass *f* *dim. e rall.*

Schlg. *f*

Pk. *mf* *f*

28

Akk. 1 *Tutti* *mf* *dim. e rall.* **J** *a tempo*

Akk. 2 *mf* *dim. e rall.*

Akk. 3 *mf* *dim. e rall.*

Akk. 4 *mf* *dim. e rall.*

Bass *mf* *dim. e rall.*

Schlg. *mf*

35 ⊕ *Hälfte der Spieler 8va*

Akk. 1 *p*

Akk. 2 *p* ⊕ *Hälfte der Spieler 8va*

Akk. 3

Akk. 4 *p* *simile*

Bass *p*

35 *p*

42

Akk. 1 *mf* *p* *cresc. e accel.*

Akk. 2 *mf* *p* *cresc. e accel.*

Akk. 3 *mf* *p* ⊕ *cresc. e accel.*

Akk. 4 *mf* *p* *cresc. e accel.*

Bass *mf* *p* *cresc. e accel.*

42 *mf* *p* *cresc. e accel.*

Schlg. *p* *cresc. e accel.*

No. 3 Scène du bal

INTRODUCTION

Allegro molto di Valse

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

Harp

Schlagzeug

mf

quasi pizz.

p

p

p

p

p

Δ

p

Hälfte der Spieler Sva L VALSE

Akk. 1
Akk. 2
Akk. 3
Akk. 4
Bass
Schlg.

15

Akk. 1
Akk. 2
Akk. 3
Akk. 4
Bass

22

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

29

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Fagott